

Education and Credentials

Doctor of Musical Arts in Music Education Boston University, Boston, MA Dissertation: Experiences of Multi-Musical Music Educators in/through U.S.-based Preservice Music Education Programs Supervisor: Kelly Bylica	2025
Teaching Certification in Music, California Chapman University, CA, USA	2007
Master of Music in Choral Conducting University of Delaware, Newark, DE, USA	2005
Bachelor of Music in Composition San Francisco State University, San Francisco, CA, USA	1999

Areas of Scholarly/Professional Interest

Curriculum Development and Policy; Music Teacher Education; Critical Pedagogy; Reflective Practice; Project-Based Learning; Educational Technology; Secondary General and Choral Music

Academic Positions – Higher Education

California State University, Sacramento Assistant Professor of Music – Music Education	2023–Present
Teach undergraduate and credential courses in music education and educational technology; coordinate music student-teaching placements and support preservice teachers through field-based preparation.	
Courses taught: MUSC 3 MIDI Sequencing and Notation MUSC 101 Experiences in Music MUSC 164 Music in General Education MUSC 178 Choral/Vocal Literature and Materials MUSC 184 Senior Seminar EDSS 382 Secondary Methods: Music	
California State University, East Bay, Hayward, CA Instructor – Music Education	2019–2023
Courses taught: MUS 335 Music Technology for Music Educators TED 546 Teaching Music: Curriculum and Instruction TED 585 Student Supervision Field Placement	
University of Delaware, Newark, DE Instructor – Music Education, General/Choral-Voice Concentration	2003–2005
Integral to the development of secondary school student teachers throughout the in-field placement life cycle, having provided guidance, assisted with resolving issues, and supplied ongoing encouragement. Led an	

undergraduate course which enhanced students' ability to direct musicians, as well as improved musicianship skills, and expanded on existing repertoires.

Courses taught:

MUSC 462 Concert Choir

MUSC 463 Chorale

MUED 336 Choral Conducting

EDUC 400 Student Teaching

Teaching Related Experience – K-12 Education

Catholic Schools Diocese of Oakland, Oakland, CA, East Bay

2016–2019

Coordinator – Educational Technology for Innovation and Learning

Analyze existing programming and identify opportunities to enhance the learning experience by introducing new technologies. Administer faculty trainings which ensure educators understand the benefits of the new resources and can operate instructional technologies. Additionally, propose new courses with defined goals and progressive curriculum designed to maximize student engagement and success.

- Designed the Popular Music curriculum which included Song Writing with Technology, Hip-Hop, and Electronic Music.
- Introduced and taught Digital Media course in which students produce a school-wide media channel.

St. Ignatius College Preparatory, San Francisco, CA

2008–2016

Instructor – Music

Spearheaded the creation of a professional-grade recording studio / maker space, that provided learners with an environment to explore music-related passions and become proficient with music-making and recording studio operations. Led multiple courses in which individuals acquired a thorough understanding of music principles and history, as well as obtained knowledge on constructing various music.

- Oversaw and directed choral and vocal music activities and performances, and received numerous accolades and honors.
- Choruses performed in multiple prestigious venues including Carnegie Hall.
- Recorded and produced an album with the choral program.

Albany High School

2006–2008

Albany, California, USA

St. Francis High School

2002–2003

Mountain View, CA, USA

Capuchino High School

2000–2002

San Bruno, CA, USA

Research Activities

Articles- Refereed Journals in Press, Under Review, and Contracted

Gee, J., Koner, K., Cardenas, R., & Zullinger, C. (*under review*). An examination of K-12 music teaching credential preparation in California. *Teacher Education Quarterly*.

Book Chapters

Zullinger, C. (*in press*). In K. Bylica & J. E. Dillon (Eds.), *Project-based teaching and learning in music education: Cultivating purpose and presence*. Routledge.

Zullinger, C. & Bylica, K. (2025). Digital audio workstations and participatory learning. In B. Powell (Ed.), *The*

Practitioner Journals

- Zullinger, C. (2026). Who are we becoming? Imagining the future we choose. *Teaching Music*, 34(1).
- Zullinger, C. (2025). Connecting with Our Musical Identities in the Classroom, *Teaching Music*, 32(4), 28–30.
- Zullinger, C. (2019). Technology enhanced learning. *California Music Educator Association Journal*, 72(4), 23–24.
- Zullinger, C. (2018). Technology and 21st century learners. *Idaho Music Notes*, 59(1), 32.
- Zullinger, C. (2018). Technology and 21st century learners. *California Music Educator Association Journal*, 71(1), 28–29.
- Zullinger, C. (2017). Mentorship in the 21st century. *Tempo: CMEA Bay Section newsletter*, 50(1), 18–19.
- Zullinger, C. (2016). Create your own personal learning network (PLN) using twitter. *Tempo: CMEA Bay Section newsletter*, 49(1), 18–19.
- Zullinger, C. (2012). Professional development for the entire year. *Tempo: CMEA Bay Section newsletter*, 45(1), 16–17.

Scholarly Peer Review

- Zullinger, C. (2026). Ad Hoc Peer Reviewer, Bridging STEAM and Music Education: Pre-service and In-service Teacher Perceptions, Challenges, and Implementation in Hong Kong. *International Journal of Education and the Arts*.
- Zullinger, C. (2026) Ad Hoc Book Chapter Reviewer, In K. Bylica & J.E. Dillon (Eds.), *Project-Based Teaching and Learning in Music Education: Cultivating Purpose and Presence*. Routledge.

Selected Citations

- Total, P. (2016). Studio 2001: SI's recording complex. *Genesis*, Winter 2016.
- MacNamara, M. (2013). Music in the Schools: St. Ignatius College Prep. *San Francisco Classical Voice*. Retrieved from <https://www.sfcv.org/articles/feature/music-schools-st-ignatius-prep>.
- Total, P. (2010). SI's Chamber Singers Perform in Rome and Spain. *Genesis*, Fall 2010.

Selected Refereed Conferences and Presentations

- Gee, J., Koner, K., Cardenas, R., & Zullinger, C. (2026, October). An examination of K-12 music teaching credential preparation in California. 2026 Biennial NAFME Music Research and Teacher Education Conference, Long Beach, CA.
- Zullinger, C. (2026, January). *Teaching and Advocacy: The Multiple Roles of Music Educators*, California All State Music Education Conference (CASMEC), Sacramento, CA.
- Zullinger, C. (2025, November). *Navigating the preservice music education program*. Nebraska Music Educators Association Conference, Lincoln, NE.
- Zullinger, C. (2025, February). *Experiences of Multi-Musical Music Educators in/through U.S.-based Preservice Music Education Programs*. Desert Skies Symposium, Tempe, AZ.
- Zullinger, C. (2025, February). *Navigating the Preservice Music Education Program*. NAFME Northwest Division Conference, Spokane, WA.
- Zullinger, C. (2024, February). *Multi-Musicianship: Technology-enhanced Creativity in the Music Classroom*. Texas Music Educators Association.
- Zullinger, C. (2024, January). *DAWs and Re/Mixing as Participatory Music-Making*. National Association of Music Merchants (NAMM).
- Zullinger, C. (2024, January). *Multi-Musicianship: Technology-enhanced Creativity in the Music Classroom*. Oregon Music Educators Association.
- Zullinger, C. (2023, October). *Multi-musical identities and Perspectives in/through U.S. Undergraduate Music Education Programs*. Society for Music Teacher Education (SMTE), Utah, USA.

Zullinger, C. (2023, April). *Digital musicking: Collaborative learning spaces with technology*. National Association for Music Education (NAfME) Eastern Division Conference, New York, USA.

Zullinger, C. (2023, April). *Hybrid-musicianship: Multi-musical Identities and Perspectives in/through U.S. Undergraduate Music Education Programs*. 13th International Conference for Research in Music Education (RiME).

Zullinger, C. (2023, February). *Hybrid-musicianship: Multi-musical identities and perspectives in/through undergraduate music education programs*. Suncoast Music Education Research Symposium XIV, Florida, USA.

Zullinger, C. (2022, January). *Digital musicking: Collaborative learning spaces with technology*. Indiana Music Educators Association.

Zullinger, C. (2021, January). *Teaching and learning music in the 21st century*. Oregon Music Educators Association.

Zullinger, C. (2020, February). *Student-centered learning: A review of the literature*. Poster Presentation for California All State Music Education Conference.

Zullinger, C. (2020, February). *Engaging the 21st century learner*. Washington Music Educators Association.

Zullinger, C. (2019, December). *Makerspace for music: Creating on chromebooks*. New York State School Music Association.

Zullinger, C. (2019, October). *Google classrooms for music classrooms*. Wisconsin Music Educators Association.

Zullinger, C. (2019, April). *Design a makerspace for music*. Tennessee Music Educators Association.

Zullinger, C. (2019, March). *Creating on chromebooks*. West Virginia Music Educators Association.

Zullinger, C. (2019, February). *Engaging the tech-savvy generation*. New Jersey Music Educators Association.

Zullinger, C. (2019, February). *Design a makerspace for music*. Arizona Music Educators Association.

Zullinger, C. (2019, January). *Creating a 21st century learning community*. Ohio Music Educators Association.

Zullinger, C. (2019, January). *Makerspace for music: Creating on chromebooks*. Hawai'i Music Educators Association.

Zullinger, C. (2018, November). *Design a 21st century music learning community*. Louisiana Music Educators Association.

Service Activities

State-Related Service

California Music Educators Association (CMEA)

Executive Board, Immediate Past President	present – 2028
Executive Board, President	2024–2026
Executive Board, President-elect	2022–2024
Executive Board, Vice-president	2020–2022
Board Member, Music Technology Representative	2018–2020
Board Member, CMEA Bay Section, Music Technology Representative	2016–2018
Board Member, CMEA Bay Section, Choral Music Representative	2011–2013

National-Related Service

National Association for Music Education (NAfME)

National Association for Music Education (NAfME), Music Teacher Profession Advisory Committee (MTPAC), Committee Member	2026 – 2028
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National Association for Music Education (NAfME), Executive Director Search Committee, National Executive Board appointee	2026–present
2026 Biennial Music Research and Teacher Education Conference, Workgroup Committee	2025-2026

Academic-Related Service

Sacramento State University

College of Arts and Letters, Curriculum Committee	2026–2029
College of Arts and Letters, Technology Committee, Chair	2024–2026
Music Student-Teaching Coordinator, College of Education	2025-present
Assistant Professor of Latin American Music Search Committee	2025-2026
School of Music Director's Advisory Council	2025-2026
School of Music Curriculum Committee	2023–present
College of Social Sciences and Interdisciplinary Studies, Liberal Studies Council Committee	2023–present
Faculty Advisor, National Association for Music Education (NAfME), Collegiate Chapter	2023–present

California State University, East Bay

Music Education, Single Subject Candidates Interview Committee	2021–present
Graduate Student Thesis Committee in Music Education	2019–present

Additional Service

Invited Workshops and Presentations

Boston University, Music Education Professional Development Series, Dissertation Research Presentation	March 2026
Keynote Speaker, California Music Educators Association (CMEA), Bay Section Conference San Jose, CA	November 2024
Keynote Speaker, National Association for Music Education (NAfME), 2024 Collegiate Leadership Advocacy Summit, Washington, D.C.	June 2024
Careers in Higher Education Support Seminar, Guest speaker, Boston University	November 2023
California Choral Directors Association (CCDA), ConductED Talk	May 2020
Engaging Community and Relationships through e-Music Learning, CMEA	April 2020
Santa Monica-Malibu Unified School District	Nov 2019

Community Service & Teaching

Invited to present an Arts and Music in Schools Funding/Proposition 28 informational webinar for the Southern California School Band and Orchestra Association (SCSBOA).	June 2024
Invited to read and rate Music Technology Session proposals for 2025 Texas Music Educators Association Conference	May 2024
Les Hommes Outreach Chorus, CSU Eastbay	2011–2012
Choral Festival Site Host, CMEA Bay Section	2007-2014

Additional Relevant Experience

Field-Related Service

Editor, California Music Educators Association (CMEA) Journal/Magazine	2020–2022
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Administrative Work

Visual and Performing Arts Department Chair, Albany High School	2006–2008
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Personal Professional Development

Soundtrap Educator Certification	2021
Google Educator Certification	2018

Awards & Distinctions

Carnegie Hall, World Strides Heritage Performance Series, NY, New York, USA	2014
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Golden State Choir Competition Invitational, SATB, Small Chorus Division	2012–2013
CMEA, Bay Section Choral Festivals: Unanimous Superior Performance ratings	2008–2014
Heritage Festivals of Gold Invitational Choral Festival, Chicago, IL, USA	2007
Zech Award for Distinguished Service, California State University, San Francisco, CA, USA	1999

Other Notable Positions

2019-2021 Host / Producer – Da capo Podcast
 2007-2010 Music Director – St. Andrew’s Presbyterian Church, Pleasant Hill, CA
 2007-2008 Music Director – Albany Community Chorus, Albany, CA
 2003-2005 Music Director – First Presbyterian Church, Newark, DE

Memberships

International Society for Music Education (ISME)
 National Association for Music Education (NAfME)
 California Music Educators Association (CMEA)
 California Choral Directors Association (CCDA)
 American Choral Directors Association (ACDA)
 Association for Popular Music Education (APME)
 Mayday Group