

# Chad Zullinger

Curriculum Vitae

Instructor, California State University, Eastbay  
Music Education  
chad.zullinger@gmail.com • (925) 817-7757  
[chadzullinger.com](http://chadzullinger.com)

## Education and Credentials

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| <b>Doctor of Musical Arts in Music Education</b><br>Boston University, Boston, MA<br>Dissertation: Hybrid-musicianship: Multi-musical Identities and Perspectives in/through U.S. Undergraduate Music Education Programs<br>Supervisor: Kelly Bylica | 2024 |
| <b>K-12 Professional Teaching Certification in Music, California</b><br>Chapman University, CA, USA  | 2007 |
| <b>Master of Music in Choral Conducting</b><br>University of Delaware, Newark, DE, USA   | 2005 |
| <b>Bachelor of Music in Theory / Composition</b><br>California State University, San Francisco, CA, USA  | 1999 |

## Areas of Scholarly/Professional Interest

Curriculum Development and Policy; Music Teacher Education; Critical Pedagogy; Reflective Practice; Project-Based Learning; Educational Technology; Secondary General and Choral Music

## Academic Positions – Higher Education

**Sacramento State University, Sacramento, CA** 2023–Present  
**Assistant Professor of Music – Music Education**

Facilitate undergraduate courses within the Music Education program, providing students with the knowledge, insights, and practical tools needed to become music teachers at the professional level.

Courses taught:

MUSC 3 MIDI Sequencing and Notation  
MUSC 101 Experiences in Music  
MUSC 164 Music in General Education  
MUSC 178 Choral/Vocal Literature and Materials

**California State University, East Bay, Hayward, CA** 2019–2023  
**Instructor – Music Education**

Courses taught:

MUS 335 Music Technology for Music Educators  
MUS 800 Professional Development for In-service Music Educators  
TED 546 Teaching Music: Curriculum and Instruction  
TED 585 Student Supervision Field Placement

Member of the Graduate Student Thesis Committee(s) in Music Education.

**University of Delaware, Newark, DE**

2003–2005

**Instructor – Music Education, General/Choral-Voice Concentration**

Integral to the development of secondary school student teachers throughout the in-field placement life cycle, having provided guidance, assisted with resolving issues, and supplied ongoing encouragement. Led an undergraduate course which enhanced students' ability to direct musicians, as well as improved musicianship skills, and expanded on existing repertoires.

Courses taught:

MUSC 462 Concert Choir

MUSC 463 Chorale

MUED 336 Choral Conducting

EDUC 400 Student Teaching

## Teaching Related Experience – K-12 Education

**Catholic Schools Diocese of Oakland, Oakland, CA, East Bay**

2016–2019

**Coordinator – Educational Technology for Innovation and Learning**

Analyze existing programming and identify opportunities to enhance the learning experience by introducing new technologies. Administer faculty trainings which ensure educators understand the benefits of the new resources and can operate instructional technologies. Additionally, propose new courses with defined goals and progressive curriculum designed to maximize student engagement and success.

- Designed the Popular Music curriculum which included Song Writing with Technology, Hip-Hop, and Electronic Music.
- Introduced and taught Digital Media course in which students produce a school-wide media channel.

**St. Ignatius College Preparatory, San Francisco, CA**

2008–2016

**Instructor – Music**

Spearheaded the creation of a professional-grade recording studio / maker space, that provided learners with an environment to explore music-related passions and become proficient with music-making and recording studio operations. Led multiple courses in which individuals acquired a thorough understanding of music principles and history, as well as obtained knowledge on constructing various music.

- Oversaw and directed choral and vocal music activities and performances, and received numerous accolades and honors.
- Choruses performed in multiple prestigious venues including Carnegie Hall.
- Recorded and produced an album with the choral program.

**Albany High School**

2006–2008

Albany, California, USA

**St. Francis High School**

2002–2003

Mountain View, CA, USA

**Capuchino High School**

2000–2002

San Bruno, CA, USA

## Research Activities

**Book Chapters in Press, Under Review, and Contracted**

Zullinger, C., & Bylica, K. (in press). Digital audio workstations as pathways to participatory learning in music

classrooms. In B. Powell (Ed.), *The modern band handbook: Practical perspectives and lessons for music educators*. Oxford University Press.

### Practitioner Journals

- Zullinger, C. (2019). Technology enhanced learning. *California Music Educator Association Journal*, 72(4), 23-24.
- Zullinger, C. (2018). Technology and 21st century learners. *Idaho Music Notes*, 59(1), 32.
- Zullinger, C. (2018). Technology and 21st century learners. *California Music Educator Association Journal*, 71(1), 28-29.
- Zullinger, C. (2017). Mentorship in the 21st century. *Tempo: CMEA Bay Section newsletter*, 50(1), 18-19.
- Zullinger, C. (2016). Create your own personal learning network (PLN) using twitter. *Tempo: CMEA Bay Section newsletter*, 49(1), 18-19.
- Zullinger, C. (2012). Professional development for the entire year. *Tempo: CMEA Bay Section newsletter*, 45(1), 16-17.

### Selected Citations

- Total, P. (2016). Studio 2001: SI's recording complex. *Genesis*, Winter 2016.
- MacNamara, M. (2013). Music in the Schools: St. Ignatius College Prep. *San Francisco Classical Voice*. Retrieved from <https://www.sfcv.org/articles/feature/music-schools-st-ignatius-prep>.
- Total, P. (2010). SI's Chamber Singers Perform in Rome and Spain. *Genesis*, Fall 2010.

### Selected Refereed Conferences and Presentations

- Zullinger, C. (2023, October). *Multi-musical identities and Perspectives in/through U.S. Undergraduate Music Education Programs*. Society for Music Teacher Education (SMTE), Utah, USA.
- Zullinger, C. (2023, April). *Digital musicking: Collaborative learning spaces with technology*. National Association for Music Education (NAfME) Eastern Division Conference, New York, USA.
- Zullinger, C. (2023, April). *Hybrid-musicianship: Multi-musical Identities and Perspectives in/through U.S. Undergraduate Music Education Programs*. 13th International Conference for Research in Music Education (RiME).
- Zullinger, C. (2023, February). *Hybrid-musicianship: Multi-musical identities and perspectives in/through undergraduate music education programs*. Suncoast Music Education Research Symposium XIV, Florida, USA.
- Zullinger, C. (2022, February). *Student-centered learning in technology-based music classrooms*. California All State Music Education Conference.
- Zullinger, C. (2022, January). *Digital musicking: Collaborative learning spaces with technology*. Indiana Music Educators Association.
- Zullinger, C. (2021, November). *Digital musicking: Collaborative learning spaces with technology*. Nebraska Music Educators Association.
- Zullinger, C. (2021, January). *Teaching and learning music in the 21st century*. Oregon Music Educators Association.
- Zullinger, C. (2020, February). *Student-centered learning: A review of the literature*. Poster Presentation for California All State Music Education Conference (CASMEC).
- Zullinger, C. (2020, February). *Engaging the 21st century learner*. Washington Music Educators Association.
- Zullinger, C. (2019, December). *Makerspace for music: Creating on chromebooks*. New York State School Music Association (NYSSMA).
- Zullinger, C. (2019, October). *Google classrooms for music classrooms*. Wisconsin Music Educators Association.
- Zullinger, C. (2019, April). *Design a makerspace for music*. Tennessee Music Educators Association.

- Zullinger, C. (2019, March). *Creating on chromebooks*. West Virginia Music Educators Association.
- Zullinger, C. (2019, February). *Engaging the tech-savvy generation*. New Jersey Music Educators Association.
- Zullinger, C. (2019, February). *Design a makerspace for music*. Arizona Music Educators Association.
- Zullinger, C. (2019, January). *Creating a 21st century learning community*. Ohio Music Educators Association.
- Zullinger, C. (2019, January). *Makerspace for music: Creating on chromebooks*. Hawai'i Music Educators Association.
- Zullinger, C. (2018, November). *Design a 21st century music learning community*. Louisiana Music Educators Association.
- Zullinger, C. (2018, February). *Designing a music curriculum with technology*. California All State Music Education Conference.
- Zullinger, C. (2017, November). *G-Suite for music teachers*. National Association for Music Education (NAfME), Texas, USA.
- Zullinger, C. (2016, January). *Creating classrooms we need: Educational technology for music teachers*. California Music Educators Association, Bay Section Conference.
- Zullinger, C. (2015, February). *Creating classrooms we need: Educational technology for music teachers*. California All-State Music Educators Conference.
- Zullinger, C. (2014, February). *Innovative technology strategies for music educators*. California All-State Music Educators Conference.
- Zullinger, C. (2013, November). *Innovative technology strategies for music educators*. Arkansas Music Educators Association.

## Service Activities

### Field-Related Service

Editor, California Music Educators Association (CMEA) Journal/Magazine 2020–2022

### State-Related Service

#### California Music Educators Association

|   |           |
|---|-----------|
| Executive Board, President-elect                                | 2022–2024 |
| Executive Board, Vice-president                                 | 2020–2022 |
| Board Member, Music Technology Representative                   | 2018–2020 |
| Board Member, CMEA Bay Section, Music Technology Representative | 2016–2018 |
| Board Member, CMEA Bay Section, Choral Music Representative     | 2011–2013 |

### Academic-Related Service

#### California State University, East Bay

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| Music Education, Single Subject Candidates Interview Committee | 2021–present |
| Graduate Student Thesis Committee in Music Education           | 2019–present |

#### St. Ignatius College Preparatory

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| Educational Technology Committee   | 2012–2015 |
| Professional Development Committee | 2009–2012 |

### Additional Service

#### Invited Workshops and Presentations

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|---|--------------|
| Professional Development Facilitator/Consultant                     | 2018–present |
| California Choral Directors Association, ConductED Talk             | May 2020     |
| Engaging Community and Relationships through e-Music Learning, CMEA | April 2020   |
| Santa Monica-Malibu Unified School District                         | Nov 2019     |
| CMEA, Capitol Section, Musical Learning Communities                 | Sept 2018    |

### Community Service & Teaching

Les Hommes Outreach Chorus, CSU Eastbay  
Choral Festival Site Host, CMEA Bay Section

2011–2012  
2009–2012

## Additional Relevant Experience

### Administrative Work

Visual and Performing Arts Department Chair, Albany High School

2006–2008

### Personal Professional Development

Soundtrap Educator Certification  
Google Educator Certification

2021  
2018

### Awards & Distinctions

Carnegie Hall, World Strides Heritage Performance Series, NY, New York, USA  
Golden State Choir Competition Invitational, SATB, Small Chorus Division  
CMEA, Bay Section Choral Festivals: Unanimous Superior Performance ratings  
Heritage Festivals of Gold Invitational Choral Festival, Chicago, IL, USA  
Zech Award for Distinguished Service, California State University, San Francisco, CA, USA

2014  
2012–2013  
2008–2014  
2007  
1999

## Other Notable Positions

2019–2021 Host / Producer – Da capo Podcast  
2007–2010 Music Director – St. Andrew’s Presbyterian Church, Pleasant Hill, CA  
2007–2008 Music Director – Albany Community Chorus, Albany, CA  
2003–2005 Music Director – First Presbyterian Church, Newark, DE

## Memberships

International Society for Music Education (ISME)  
National Association for Music Education (NAfME)  
California Music Educators Association (CMEA)  
California Choral Directors Association (CCDA)  
American Choral Directors Association (ACDA)  
Association for Popular Music Education (APME)  
Mayday Group  
Pi Kappa Lamda, National Music Honor Society