

Curriculum Vitae

Versatile, resourceful, and innovative educator with 20 years of experience in music education, at the collegiate and secondary levels, with a track record of promoting academic excellence within music-based courses / programming.

Selected Achievements

- Provided superior education to diverse student populations at the secondary and post-secondary levels.
- Design courses that utilize 21st-century pedagogies and integrate technologies that benefit students and instructors.
- Continuously facilitate professional development trainings, ensuring peers and colleagues have a solid command of progressive instructional resources.
- Directed numerous performances including performances at Carnegie Hall in which recitals / concerts garnered local and national recognition.

Education and Credentials

Doctor of Musical Arts in Music Education

Boston University, Boston, MA (ABD, 2022)

California Single Subject Teaching Credential – Music

Chapman University, CA, 2007

Master of Music in Choral Conducting

University of Delaware, Newark, DE, 2005

Bachelor of Music in Theory / Composition

California State University, San Francisco, San Francisco, CA, 1999

Professional Experience

California State University, East Bay, Hayward, CA Instructor – Music Education

2019 – Present

Facilitate undergraduate courses within the Music Education program, providing students with the knowledge, insights, and practical tools needed to become music teachers at the professional level. For each class, put in place 21st-century curricula that enhance students' comprehension of basic and complex concepts, while strengthening individuals' proficiencies with technologies utilized in the profession. Plan engaging and hands-on lessons, demonstrate best practices and technology operation, and perform assessments to track student progress.

- Disciplines are Music Technology, Music Production, and Popular Music.
- Courses taught are MUS335 Music Technology for Music Educators, MUS800 Music Technology for Music Educators, and TED585 Student Supervision Field Placement.
- Launched a professional development seminar in which music program faculty are familiarized with music technologies that are part of the overall music curriculum.
- Member of the Graduate Student Thesis Committee(s) in Music Education.

Catholic Schools Diocese of Oakland, Oakland, CA, East Bay Coordinator – Educational Technology for Innovation and Learning

2016 – 2019

Analyze existing programming and identify opportunities to enhance the learning experience by introducing new technologies. Administer faculty trainings which ensure educators understand the benefits of the new resources and can operate instructional technologies. Additionally, propose new courses with defined goals and progressive curriculum designed to maximize student engagement and success.

- Designed the Popular Music curriculum which included Song Writing with Technology, Hip-Hop, and Electronic Music.
- Introduced, and currently teach, a Digital Media course in which students produce a school-wide media channel.

St. Ignatius College Preparatory, San Francisco, CA
Instructor – Music

2008 – 2016

Spearheaded the creation of a professional-grade recording studio / maker space, that provided learners with an environment to explore music-related passions and become proficient with music-making and recording studio operations. Led multiple courses in which individuals acquired a thorough understanding of music principles and history, as well as obtained knowledge on constructing various music.

- Oversaw and directed choral and vocal music activities and performances, and received numerous accolades and honors.
- Choruses performed in multiple prestigious venues including Carnegie Hall.
- Recorded and Produced an album with the choral program.

Albany High School, Albany, CA
Teacher – Music

2006 – 2008

Educated students on music principles and techniques needed to enhance vocal and performance talents. Classes incorporated progressive curricula, contemporary and traditional musical selections, group and one-on-one lessons, and constructive feedback which resulted in students reaching new levels of success.

- Administered and directed choral and vocal activities.
- Served as the Visual and Performing Arts Department Chair.

University of Delaware, Newark
Instructor

2003 – 2005

Integral to the development of secondary school student teachers throughout the in-field placement life cycle, having provided guidance, assisted with resolving issues, and supplied ongoing encouragement. Led an undergraduate course which enhanced students' ability to direct musicians, as well as improved musicianship skills, and expanded on existing repertoires.

- Directed the Men's Chorus and UD Choral in the spring of 2005.

St. Francis High School, Mountain View, CA
Instructor – Music

2002 – 2003

Through lessons, practices, rehearsals, and performances, learners mastered music fundamentals and transformed into more skilled musicians.

- Taught an Electronic Music and Synthesize class.
- Administered and directed instrumental music activities.

Capuchino High School, San Bruno, CA
Music Education Instructor

2000 – 2002

- Conceptualized, introduced, and managed Popular Music ensemble classes.
- Administered and direct music classes and activities.

Additional Professional Activities

- Editor, California Music Educators Association Magazine, 2019-Present
- Host / Producer, Da capo Podcast, 2019-Present
- Invited Speaker and Presenter, Regional, State and National Music Education organizations, 2012-Present
- Music Director, St. Andrew's Presbyterian Church, Pleasant Hill, CA, 2007–2010 Music Director, Albany Community Chorus, 2007-2008

Organizations / Affiliations

Executive Board, Vice-President, California Music Educators Association, 2020-2022

Board Member, Music Technology Representative, CMEA, State Board, 2018-2020

Board Member, Music Technology Representative, CMEA, Bay Section: 2016-2018

Educational Technology Committee, St. Ignatius College Prep, 2012-2015
Board Member, Choral Representative, CMEA Bay Section, 2011-2013
Professional Development Committee, St. Ignatius College Prep, 2009-2012
Les Hommes Chorus, semi-professional chorus, Outreach and Education to encourage young men to sing, 2011-2012
Choral Festival Site Host, CMEA Bay Section, 2009-2012
Repertoire and Standards Committee Chair, Men's Choirs, Delaware ACDA, 2005

Professional Development

Google Certified Educator
Soundtrap Certified Educator

Publications

1. Bylica, K., & Zullinger, C. (In progress). Participatory learning in the music classroom. In B. Powell (Ed.), *The modern band handbook: Practical perspectives and lessons for music educators*. Oxford University Press.
2. Poster Session: Student-Centered Learning: A Review of the Literature. California All State Music Education Conference, Fresno, CA, February 2020
3. Article: Technology Enhanced Learning. *California Music Educator Association Journal*, 72(4), Summer 2019
4. Article: Technology and 21st Century Learners. *Idaho Music Notes*, 59(1), Fall 2018
5. Article: Technology and 21st Century Learners. *New Mexico Music Educators Association Magazine*, Fall 2018
6. Article: Technology and 21st Century Learners. *California Music Educator Association Journal*, 71(1), Fall 2018
7. Article: Mentorship in the 21st Century. *Tempo*, Fall 2017
8. Article: Create your Personal Learning Network (PLN) using Twitter. *Tempo*, Fall 2016
9. Recording: Listen. St. Ignatius College Preparatory Chamber Singers, August 2014
10. Article: Professional Development for the entire year. *Tempo*, Fall 2012
11. Article: The Search for Meaning in the Choral Festival. *Tempo*, Spring 2012
12. Article: Beginning of the Year Strategies for Music Educators. *Tempo*, Fall 2011

Selected Citations

- Totah, Paul. Studio 2001, SI's Recording Complex. *Genesis*, Winter 2016
- MacNamara, Mark. Music in the Schools: St. Ignatius College Prep. *San Francisco Classical Voice*, October 2013
- Totah, Paul. SI's Chamber Singers Perform in Rome and Spain. *Genesis*, Fall 2010

Awards

- Carnegie Hall – World Strides Heritage Performance Series, National Youth Choir, New York, NY, 2014
- Golden State Choir Competition, SATB – Small Chorus Division, 2012 and 2013
- CMEA, Bay Section – Choral Festivals, Unanimous Superior Performance ratings – Albany High School and St. Ignatius College Preparatory, 2008 – 2014
- Heritage Festivals of Gold –Choral, Invitational Choral Festival, Chicago, IL, 2007
- Pi Kappa Lamda, Chapter Delta Eta – National Music Honor Society, 2005
- Zech Award for Distinguished Service, California State University, San Francisco, CA, 1999

Selected Refereed Conferences and Presentations

1. Student-Centered Learning in Technology-based Music Classrooms, California All State Music Education Conference, Fresno CA, February 2022
2. Digital Musicking: Collaborative Learning Spaces with Technology, California All State Music Education Conference, Fresno CA, February 2022
3. Student-Centered Learning in Technology-based Music Classrooms, Indiana Music Educators Association, Fort Wayne, IN, January, 2022
4. Digital Musicking: Collaborative Learning Spaces with Technology, Indiana Music Educators Association, Fort Wayne, IN, January, 2022
5. Digital Musicking: Collaborative Learning Spaces with Technology, Nebraska Music Educators Association, Lincoln, NE, November, 2021
6. Teaching and Learning Music in the 21st Century, Oregon Music Educators Association, Virtual, January 2021

7. Engaging the 21st Century Learner, Washington Music Educators Association, Yakima, WA, February 2020
8. Makerspace for Music – Creating on Chromebooks, New York State School Music Association, Rochester, NY, December 2019
9. Engaging the 21st Century Learner, Nebraska Music Educators Association, Lincoln, NE, November 2019
10. Google Classrooms for Music Classrooms, Wisconsin Music Educators Association, Madison, WI, October 2019
11. Creating on Chromebooks – Design a Makerspace for Music, Tennessee Music Educators Association, Nashville, TN, April 2019
12. Makerspace for Music – Creating on Chromebooks, West Virginia Music Educators Association, Charleston, WV, March 2019
13. Design a 21st Century Music Learning Community, Mississippi Music Educators Association, Hattiesburg, MS, March 2019
14. Engaging the Tech Savvy Generation – New Jersey Music Educators Association, East Brunswick, NJ, February 2019
15. Google Classroom for Music Classrooms, California All State Music Education Conference, Fresno CA, February 2019
16. Creating on Chromebooks – Design a Makerspace for Music, Arizona Music Educators Association, Phoenix, AZ, February 2019
17. Design a 21st Century Music Learning Community, Ohio Music Educators Conference, Cleveland OH, February 2019
18. Makerspace for Music – Creating on Chromebooks, Hawai'i Music Educators Association, University of Hawai'i-Mānoa, Honolulu, HI, January 2019
19. Design a 21st Century Music Learning Community, Louisiana Music Educators Association, Baton Rouge LA, November 2018
20. Makerspace for Music – Creating on Chromebooks, CapCUE Tech Fest 18 Roseville, CA, September 2018
21. Makerspace for Music – Creating on Chromebooks, EBCUE Cool Tools 18, Union City, CA, September 2018
22. Make Music on Any Device, California Music Educators Association, Capital Section In-Service – Sacramento State University, September 2018
23. Design a 21st Century Music Learning Community, California Music Educators Association, Capital Section In-Service – Sacramento State University, September 2018
24. Enhance your Music Curriculum with Technology, EBCUE Personalization Summit, Union City, CA, June 2018
25. Designing a Music Curriculum with Technology, California All State Music Education Conference, San Jose, CA, February 2018
26. What apps can I use in my Elementary Classroom, California Music Educators Association, Bay Section Conference, Hayward CA, January 2018
27. G-Suite for Music Teachers, National Association for Music Education, In-Service Conference – Dallas, TX, November 2017
28. Google Apps for Music Educators, California Music Educators Association, Bay Section Conference, Hayward CA, January 2017
29. Creating Classrooms We Need: Educational Technology for Music Teachers, California Music Educators Association, Bay Section Conference: Hayward CA, January 2016
30. Creating Classrooms We Need: Educational Technology for Music Teachers, California All State Music Education Conference, Fresno CA, February 2015
31. Innovative Technology Strategies for Music Educators, California All State Music Education Conference, Fresno CA, February 2014
32. Innovative Technology Strategies for Music Educators, Arkansas Music Educators Association, State Conference, Hot Springs AR, November 2013
33. Technology Strategies for the Music Educator, California Music Educators Association, Bay Section Conference, San Jose CA, January 2013
34. Encouraging Young Men to Sing, California Music Educators Association, Bay Section Conference, San Jose CA, January 2012
35. Teaching Music through Performance Ensembles, Delaware Music Educators Association, State Conference, Middletown DE, October 2004